

Paul  
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Ed  
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52. D AI EI T I ALL AS

grass  
flwr  
studs  
road  
house  
garden

Silver  
white  
cream  
Sunny

AI B/c  
Pleasant

S 4 1/2 parts of area are "park-like." Landscaped

Slightly  
hilly  
Continued

S 4 1/2: Trunk maybe underground, but at very least  
is enclosed

52

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As

Als

5 1/2 things along track each allow optical adjustment/calibration, leveling. Same purpose as shims to make the barrel of a weathervane rifle as perfectly straight as possible.

5 1/2 also ~~also~~ contains adjustment "mechanisms" that in these whatever passes through the track as well.

5 1/2 areas to basement area strictly controlled.

Als  
ident  
"dynamic"

5 1/2 "chunk" is gotten to the track, almost like it's "reflected" down a long passage, highly polished, smooth non-frictional. Non-absorptive; non-reactive/interactive;



5 1/2 track - at least w/in basement areas - have access plates that can be removed to expose inner workings of track.

5 1/2 2nd bldg is necessary to perform thing that can't be done until "chunk" has been on/in the track for a while i.e. - altering change, fields.

symbolically representative  
gradient actually takes place

yellow or blue:  
luminous

SUI

4

3 1/2

D

AL

EI

I  
Break

I

AD

AS

Target  
area

dark  
artificially  
lit

windproof

Controlled  
conditions  
shielded

5 1/2 want to cut down on as many variables + interferences as possible

vacuum

AI BLK  
slightly  
cluttered

5 1/2. Cramped - not meant for a lot of people to be there. No one is actually in the chamber when impact occurs but are nearly constantly - i.e. in the next room. Some <sup>of the desired</sup> information can be obtained from instrumental readings alone. But some must be obtained by inspecting the target itself + analyzing detectable remains of "projectile" itself.



